

Ernst Mach Grant – ASEA-UNINET

Information on Scholarship Call 2024/25 (closing date 1st March 2024)

ASEA-UNINET supports the exchange of knowledge between partner universities and member countries in Europe and South-East Asia. In this context, the network supports the exchange of scientists and postgraduates and the transfer of knowledge associated.

The Ernst Mach Grant – ASEA-UNINET offers scholarships for full PhD studies, postdoc research stays and for studies in the field of music practice at an ASEA-UNINET member university* in Austria to students and researchers **from Indonesia, Malaysia, the Philippines, Thailand and Vietnam.**

Country of Origin: Indonesia, Malaysia, the Philippines, Thailand, or Vietnam (only applicants who hold the citizenship of one of these countries are eligible to apply)

Target Country: Austria

Area of Study: All fields of study: Natural Sciences, Technical Sciences, Human Medicine, Health Sciences, Agricultural Sciences, Social Sciences, Humanities

Types of Grants:

Full PhD Grant

Target Group: Postgraduates who want to carry out a full doctorate/PhD-programme in Austria and fulfill the requirements for admission and who have completed their studies at a university outside Austria

Duration: 36 months

Grant benefit: EUR 1,250.-- per month + a travel costs subsidy of max. EUR 1,000.-- + a mobility subsidy of EUR 300.-- per month

Postdoc Grant

Target Group: Postdocs who are involved in teaching and research at an ASEA-UNINET member university* in Indonesia, Malaysia, the Philippines, Thailand, or Vietnam

Duration: 3 to 9 months

Grant benefit: EUR 1,250.-- per month + a travel costs subsidy of max. EUR 1,000.--

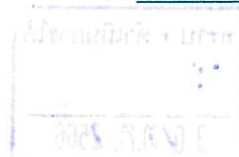
Music Practice Grant

Target Group: Undergraduates (or higher) in the field of music practice (instrumental and vocal performance, composition, and conducting)

Duration: 9 months

Grant benefit: EUR 1,250.-- per month + a travel costs subsidy of max. EUR 1,000.--

**Incl. ASEA-UNINET candidate members*



เรียน รองอธิการบดีฝ่ายวิเทศสัมพันธ์และสื่อสาร
องค์กร

สมควรส่งคณะ สถาบัน และวิทยาลัย ต่าง ๆ
เพื่อประชาสัมพันธ์ เครือข่าย ASEA-UNINET เปิดรับ
สมัครผู้สนใจเข้ารับทุน Ernst Mach Grant-ASEA-
UNINET Scholarships ประจำปี การศึกษา
2024/2025 เพื่อศึกษาต่อ หรือทำวิจัย
มหาวิทยาลัยเครือข่ายสมาชิกในสาธารณรัฐ
ออสเตรีย โดยเสนอมอบทุน 3 ประเภท ดังนี้

1. ทุนวิจัยหลังปริญญาเอก Post-doc Grant

Duration: 3 to 9 months

Grant benefit: 1,250 euros per month +
a travel costs subsidy of max. 1,000 euros

2. ทุนระดับปริญญาเอก Full PhD-Grant

Duration: 36 months

Grant benefit: 1,250 euros per month +
a travel costs subsidy of max. 1,000 euros +
a mobility subsidy of 300 euros per month

3. ทุนดนตรี Music Practice Grant

Duration: 9 months

Grant benefit: 1,250 euros per month +
a travel costs subsidy of max. 1,000 euros

ผู้สนใจ สามารถศึกษารายละเอียด
เพิ่มเติมจากเอกสารที่แนบมาพร้อมนี้ และเว็บไซต์
ตาม Qr code ด้านล่าง สามารถสอบถามรายละเอียด
ข้อมูลเพิ่มเติมและสมัครโดยตรง ได้ที่
Email: christoph.niederhauser@oead.at กำหนด
วันปิดรับสมัคร สำหรับทุนประเภททุนดนตรี Music
Practice Grant ภายในวันที่ 15 ธันวาคม 2566 และ
ทุนประเภทอื่นภายในวันที่ 1 มีนาคม 2567

นางสาวทัศนพร หงษ์ยนต์
นักวิเทศสัมพันธ์
27 ต.ค. 2566

27/10/66

(นางสาววรรณพิมล เสนาแพทยภัคร)
ผู้อำนวยการกองวิเทศสัมพันธ์

QR Code สำหรับศึกษาข้อมูล/สมัคร



ทราบ + ดำเนินการได้
3 ต.ค. 2566

(รองศาสตราจารย์ ดร.นภเรณู สัจจรักษ์ ธีระฐิติ)
รองอธิการบดีฝ่ายวิเทศสัมพันธ์และสื่อสารองค์กร

Maximum Age: Undergraduates, Graduates and Postgraduates: 35 years; Postdocs: 45 years.

Funding Organisation: OeAD-GmbH in cooperation with ASEA-UNINET (on behalf of and financed by the Austrian Federal Ministry of Education, Science and Research - BMBWF).

Language Proficiency: Very good knowledge of English and/or German.

Selection Process: After an examination of the formal requirements and an evaluation of the applications by experts, the candidates will be invited to a personal (face-to-face) interview. Applicants for the Music Practice Grant have to participate in an audition process including a mandatory interview (for further information see [here](#)). Final decision by the BMBWF.

Closing date for applications: 1st March 2024 (15th December 2023 for Music Practice)

Official Grant Announcement and Further Information:

- The official grant announcement is published at the Austrian grant database www.grants.at
- Direct link to the official grant announcement: [Ernst Mach-Grant – ASEA-UNINET](#)
- Please find answers on frequently asked questions here: [FAQs Ernst Mach – ASEA-UNINET](#)

Where to Apply:

Online at www.scholarships.at. The direct link to the online application tool is available in the grant announcement as soon as the call is open. Please also see the [step-by-step guide](#) as a support for how to start the online application.

Documents and Uploads to be submitted with the Online Application:

- Research proposal (in the field of music: CV & Audition Registration)
- Written consent of the supervisor at the Austrian host university (in the field of music: "Letter of Endorsement" issued by the Austrian music universities after successful participation in the auditions)
- Two Letters of Recommendation by university lecturers
- Copy of passport
- University graduation certificates as well as an English or German translation.

Contact:

OeAD-GmbH (Austria's Agency for Education and Internationalisation)
Department for International Cooperation in Higher Education
Mobility Programmes and Cooperation
Ebendorferstraße 7
1010 Vienna, Austria

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E christoph.niederhauser@oead.at

Links

- ASEA-UNINET Website: www.asea-uninet.org
- List of ASEA-UNINET member universities: <https://asea-uninet.org/network-members/member-universities/>
- Official grant announcement: <https://grants.at/en/?=MzAwODNmMzE3MjZfMQ==>
- Step-by-step guide to start the online application: http://asea-uninet.org/wp-content/uploads/step-by-step-guide_online-application.pdf
- FAQs Ernst Mach-Grant – ASEA-UNINET: <https://oead.at/en/to-austria/grants-and-scholarships/ernst-mach-grant/faq-ernst-mach-grant-asea-uninet/>
- Austrian database for grants and scholarships: www.grants.at/en

Final Report of the Commission on the Status of Women

2. The Commission on the Status of Women was established in 1946.

The Commission was created by the Economic and Social Council of the United Nations.

Its mandate is to promote the advancement of women.

The Commission has held several sessions since its inception.

Its work is reported to the United Nations General Assembly.

The Commission has played a significant role in the development of international law.

It has also been instrumental in the adoption of the Convention on the Elimination of All Forms of Discrimination Against Women.

The Commission continues to work towards the achievement of gender equality.

Its efforts are supported by the United Nations and its member states.

The Commission's work is essential for the realization of the Sustainable Development Goals.

It remains committed to the promotion of women's rights and empowerment.

The Commission's report provides a comprehensive overview of its activities.

It also outlines the challenges that remain to be addressed.

The Commission's work is a testament to the power of international cooperation.

It is a model for the way in which the United Nations can address global issues.

The Commission's report is a valuable resource for all those concerned with the advancement of women.